



The North West Teachers and Adjudicators Association  
The British National Championships 2011



**RULES OF THE FEIS**

Please note that these rules will be strictly adhered to throughout the event

1. Age to be taken as on the 1st January 2011. Proof of age to be furnished if requested by the Feis Committee.
2. Entries accepted only from teachers registered with An Coimisiun le Rinci Gaelacha.
3. The Adjudicators decisions are final. Adjudicators only to be approached by committee members.
4. Any objections must be made in writing to the Feis Secretary, *within 1 hour*, signed by objector and accompanied by a fee of £25, which will be returned if the objection is sustained.
5. All cups are perpetual challenge cups. The recipients are responsible for loss or damage and for the safe return of the cup *prior to the beginning of the event* the following year. Failure to comply with this ruling will incur a £50 fine. **Teachers will be held responsible for the safe return of Cups.**
6. **Changing facilities will be provided and must be used. No changing in the Halls will be allowed.**
7. **Dress code** : Unconventional dress is prohibited, modest attire is encouraged when a competitor is not dancing.
8. Competitors to be dressed and ready to dance 1 hour prior to timetable. Competitors must dance in strict numerical order, otherwise they might lose their right to dance.
9. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this ruling.
10. **COACHING: No coaching will be permitted either side stage or from the auditorium whilst dancers are On stage.**
11. Competitors and committee members only will be allowed side stage.
12. The committee will, as far as is practicable, provide stage surfaces suitable for dancing. However the committee cannot accept any liability for injuries sustained while on stage. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
13. **Abusive language or offensive behaviour will not be tolerated by any person attending the event. Anybody acting in such a manner will be asked to leave the venue.**
14. As from the 1st January 2007 no block, en Pointe, stationary or moving, will be allowed to be performed by any dancer up to and including the Under 12 age Group.

**ADMISSION TO THE VENUE – TEACHERS, ADJUDICATORS, COMPETITORS**

1. Teachers and Adjudicators will be required to produce a valid Registration Card issued by An Coimisiun for the years 2011/12 for admission to the Oireachtas venue.; Teachers and Adjudicators who fail to do so will be required to pay the daily admission charge.
2. Competitors will gain free daily admission only on production of a current identity card issued by An Coimisiun or British National Championships. The application form for I.D cards may be found on -line. Competitors requiring I.D cards must send a passport size photograph and a fee of £3.00 must be enclosed for all cards required. All photographs must have the dancer's name and class on the back.

**Competitors not in possession of valid I.D. cards will be required to pay the normal admission charge.**

Application forms are available on  
[www.feisentry.com](http://www.feisentry.com)

Applications for I.D. cards should have full address of : **B. Aherne, 9 Thetford Drive,  
Manchester M8 0NH e-mail:barbaraaherne@yahoo.com**



**PHOTOGRAPHY**

Any form of unauthorized photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, eg mobile phone, standard camera, video, camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. Any person found to be in breach of this ruling will be asked to leave the Championships and forfeit the right to compete.



The North West Teachers and Adjudicators Association  
*presents*

# THE 24<sup>th</sup> BRITISH NATIONAL CHAMPIONSHIPS 2011

(registered and under the rules of an coimisiun le rinci gaelacha)

Saturday 23rd July 2011 - Sunday 24th July 2011  
Monday 25th July 2011  
AT  
THE ROYAL NORTHERN COLLEGE OF MUSIC  
OXFORD ROAD, MANCHESTER, M13 9RD

**MOLTOIRI**

Paschal Lyons – Co. Cavan  
Elaine Kavanagh – Dublin  
Siobhan Dorman – Co. Clare  
Sylvan Kelly – Co. Mayo  
Angela McDonagh – Galway  
Aaran Crosbie – London  
Philip Owens - Connecticut

**CEOLTOIRI**

Seamus O'Sullivan (Glasgow)      Dean Crouch (London)  
Brian O'Sullivan (Glasgow)      Martin Daly (Glasgow)  
Gerry Conlon (Glasgow)      Francis Ward (Co. Antrim)

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**The British National Championships 2011**

	<b>Saturday 23rd July 2011</b>
	<b>11 -12 Girls and Boys</b>
	<b>13 -14 Girls and Boys</b>
	<b>17 - 18 Ladies and Men</b>
	<b>18 - 19 Ladies and Men</b>
	<b>Under 20 Ladies and Men</b>
	<b>Over 20 Ladies and Men</b>
<b>Sunday 24<sup>th</sup> July 2011</b>	<b>Monday 25<sup>th</sup> July 2011</b>
<b>Under 10 Ceili and Figure</b>	<b>8 - 9 Girls and Boys</b>
<b>Under 12 Ceili and Figure</b>	<b>9 - 10 Girls and Boys</b>
<b>Under 15 Ceili and Figure</b>	<b>10 - 11 Girls and Boys</b>
<b>Senior Ceili and Figure</b>	<b>12 - 13 Girls and Boys</b>
<b>7 - 8 Girls and Boys</b>	
<b>14 - 15 Girls and Boys</b>	
<b>15 - 16 Girls and Boys</b>	
<b>16 - 17 Girls and Boys</b>	

The above age groups are in Chronological order but not necessarily the order in which they will be danced. The Official Timetable with the order and start times of the competitions for each day will be posted out and will be available on - line at [www.feisentry.com](http://www.feisentry.com) following the closing date.

There will be a designated registration point for collection of competitors' numbers which must be collected ONE hour before the start of competitions.

**ENTRY FEES**

Add entries with fees on the official form, which must be fully completed and returned to  
**Mr John O'Loughlin**  
**1 Bronte Close**  
**Barkingside**  
**Essex**  
**IG2 6XS.**

**Solo Championships : £30 sterling**  
**Figure and Ceili Championships: £10.00 sterling per person per dance.**  
**One Sterling Cheque per Class entry, made payable to**  
**British National Championships**

**Closing date for entries is: 20th June 2011.**  
**Entry Forms are available - Web site, [www.feisentry.com](http://www.feisentry.com)**

*Enqs - support@feisentry.com*

*Syllabus & Entry Form - [www.feisentry.com](http://www.feisentry.com)*  
*For late entries received between 21st June and 28th June double fees will be enforced.*  
*No entries will be accepted under any circumstances after 28th June.*  
*Entries received without fees will be returned.*

*All other Enquiries to : Rose FitzGibbon Tel No: 0161 903 9567 Stella Moore Tel No : 0161 336 2288 / 07867 812266*

**Required Dances:**

Comp No.	Age Group:	Round 1	Round 2	Round 3	Year of Birth:
1	Girls 7-8	Horn / Jig	Reel / Slip	Trad. Set	2003
2	Girls 8-9	Horn / Jig	Reel / Slip	Trad. Set	2002
3	Girls 9-10	Horn / Jig	Reel / Slip	Open Set	2001
4	Girls 10-11	Horn / Jig	Reel / Slip	Open Set	2000
5	Girls 11-12	Horn / Jig	Reel / Slip	Open Set	1999
6	Girls 12-13	Horn / Jig	Reel / Slip	Open Set	1998
7	Girls 13-14	Horn / Jig	Reel / Slip	Open Set	1997
8	Girls 14-15	Horn / Jig	Reel / Slip	Open Set	1996
9	Girls 15-16	Horn / Jig	Reel / Slip	Open Set	1995
10	Ladies 16-17	Horn / Jig	Reel / Slip	Open Set	1994
11	Ladies 17-18	Horn / Jig	Reel / Slip	Open Set	1993
12	Ladies 18-19	Horn / Jig	Reel / Slip	Open Set	1992
13	Ladies 19-20	Horn / Jig	Reel / Slip	Open Set	1991
14	Ladies 20 and Over	Horn / Jig	Reel / Slip	Open Set	1990 or earlier
15	Boys 7-8	Horn / Jig	Reel	Trad. Set	2003
16	Boys 8-9	Horn / Jig	Reel	Trad. Set	2002
17	Boys 9-10	Horn / Jig	Reel	Open Set	2001
18	Boys 10-11	Horn / Jig	Reel	Open Set	2000
19	Boys 11-12	Horn / Jig	Reel	Open Set	1999
20	Boys 12-13	Horn / Jig	Reel	Open Set	1998
21	Boys 13-14	Horn / Jig	Reel	Open Set	1997
22	Boys 14-15	Horn / Jig	Reel	Open Set	1996
23	Boys 15-16	Horn / Jig	Reel	Open Set	1995
24	Boys 16-17	Horn / Jig	Reel	Open Set	1994
25	Men 17-18	Horn / Jig	Reel	Open Set	1993
26	Men 18-19	Horn / Jig	Reel	Open Set	1992
27	Men 19 - 20	Horn / Jig	Reel	Open Set	1991
28	Men 20 and Over	Horn / Jig	Reel	Open Set	1990 or Earlier

29	Under 10 Ceili	35	Under 15 Mixed Ceili
30	Under 12 Girls Ceili	36	Senior Mixed Ceili
31	Under 15 Ceili	37	Under 10 Figure
32	Senior Girls Ceili	38	Under 12 Figure
33	Under 10 Mixed Ceili	39	Under 15 Figure
34	Under 12 Mixed Ceili	40	Senior Figure

Each championship will be judged by a panel of Three adjudicators. The heavy dance will be performed first, followed by the light dance. Competitors will dance for 40 bars of music in the reel and jig, and 32 bars in the slip jig and hornpipe in all age groups. Competitors will dance in 3's in both rounds in U8 and U9 age groups and in 2's in both rounds from U10 upwards.

In all competitions, competitors must commence their dance in the first two rounds from the designated starting point. In the Set Dance a competitor may choose his or her starting point. When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On the basis of that order of merit a number of dancers in the first two rounds will not appear in the recall. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship cannot appear in a medal winning position. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.

**CEILI CHAMPIONSHIPS**

8 dancers or more. One dance to be taken from books 1,2 or 3 (Part A to be performed). Ceili competitors are only permitted to dance in one team per age group. **Separate competitions for mixed teams when 3 or more teams are entered.**

**FIGURE CHAMPIONSHIPS**

8 dancers or more. Teachers own composition. Title and theme of the dance to be submitted with teachers entry. Special musical arrangements to be organised prior to the event.